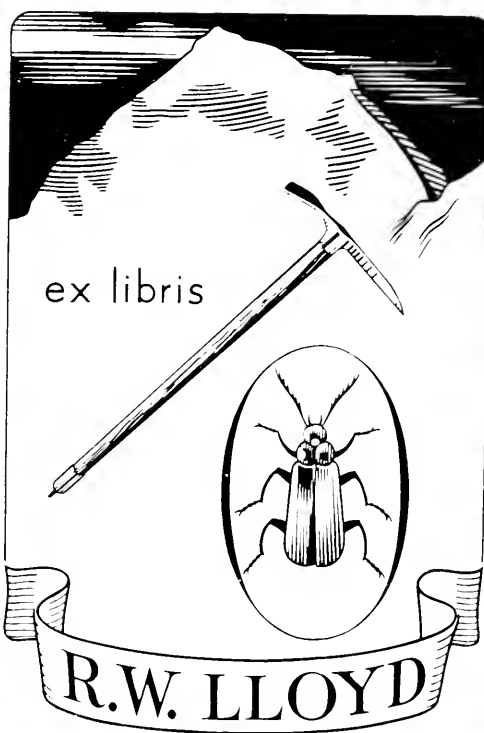
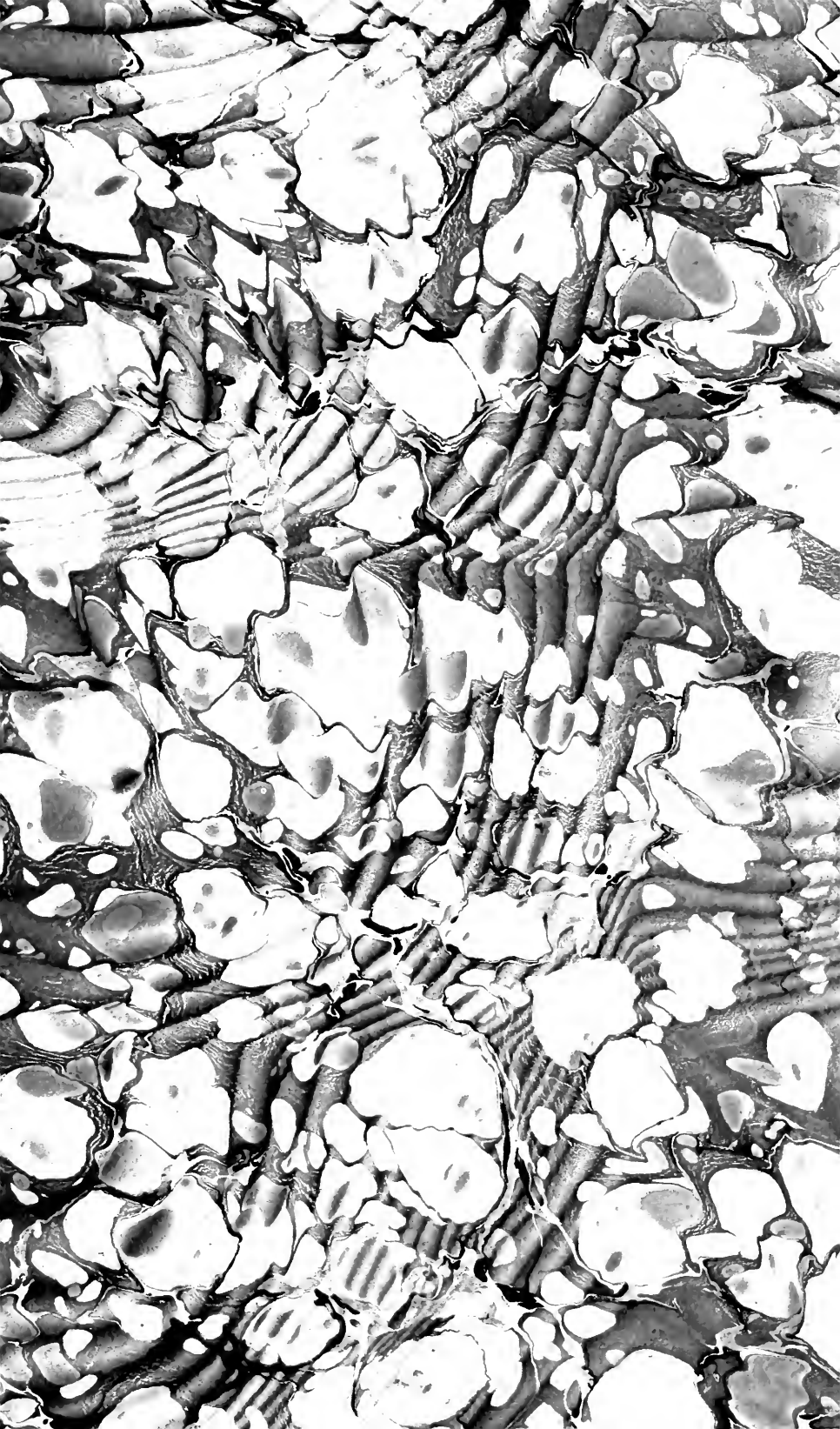


1/28/99
to
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8.
2.





THE COLLECTION OF

PICTURES BY OLD MASTERS

OF THE LATE

H. F. BROADWOOD, ESQ.;

ALSO

PICTURES,

THE PROPERTY OF

LORD LEIGH

And others.

SATURDAY, MARCH 25, 1899.



C A T A L O G U E
OF
THE VALUABLE COLLECTION OF
PICTURES BY OLD MASTERS

OF
H. F. BROADWOOD, ESQ.,

Deceased, late of Lyne Capel, Surrey,

Sold by Order of the Executors;

ALSO

PICTURES

FROM THE COLLECTION OF

SIR RICHARD WESTMACOTT, R.A.;

AND

PICTURES

The Property of LORD LEIGH, and Others:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

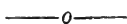
On SATURDAY, MARCH 25, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 25, 1899,

AT ONE O'CLOCK PRECISELY.

The Collection of the late H. F. BROADWOOD, Esq.

PASTELS.

ARY SCHEFFER (AFTER).

- 1 PORTRAIT OF GENERAL LAMARTINE, by N. BIANCHI
2 PORTRAIT OF GENERAL CHANGARNIER
3 PORTRAIT OF GENERAL CAVAIGNAC
4 PORTRAIT OF COUNT DE MONTALEMBERT
5 PORTRAIT OF MONSIEUR THIERS, after a miniature of MEURET
6 PORTRAIT OF PRINCE LOUIS NAPOLEON, after H. VERNET

MODERN PICTURES.

A. FRASER.

- 7 THE OYSTER WOMAN

On panel—16 in. by 13½ in.

A. FRASER.

- 8 THE WHISTLING BLACKBIRD

On panel—11¾ in. by 9½ in.

D. ROBERTS, R.A.

9 INTERIOR OF THE CHOIR, YORK MINSTER

On panel— $15\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

D. ROBERTS, R.A.

10 ENTRANCE TO THE CHURCH OF ST. GERMAIN, AMIENS

On panel— $15\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

R. WILSON, R.A.

11 THE CRATER OF CADER IDRIS

18 in. by 27 in.

PICTURES BY OLD MASTERS.

SPANISH AND ITALIAN SCHOOLS.

SPANISH SCHOOL.

12 HEADS OF CHILDREN, with a basket of fruit

$20\frac{1}{2}$ in. by 27 in.

MURILLO (AFTER).

13 THE IMMACULATE CONCEPTION, BY J. ROLDAR

49 in. by 35 in.

CANALETTO.

14 VIEW AT THE END OF THE GRAND CANAL, with boats and figures

39 in. by 49 in.

CANALETTO.

- 15 THE PIAZZA DE SAN LUNA, Venice
22 in. by 36 in.

CANALETTO.

- 16 THE COLEONE MONUMENT, Venice
17 in. by 27 in.

DUTCH SCHOOL.

- 17 PORTRAIT OF A GENTLEMAN, in black dress, white sleeves and collar, holding his gloves in his right hand
On panel—39 in. by 29 in.

- 18 PORTRAIT OF A LADY, in red dress, small whole length
12½ in. by 7½ in.

- 19 PORTRAIT OF A GENTLEMAN, in black dress, standing in a landscape, his wife seated under a tree, two children between them
Signed, and dated A.V.N., 1649
37½ in. by 46 in.

- 20 PORTRAIT OF A LADY, in black dress and lace cap; with her daughter, in blue and grey dress, holding a bunch of flowers
41½ in. by 46½ in.

- 21 PEASANTS, WITH ANIMALS
On panel—13 in. by 17 in.

H. V. DE S. BAKHUYZEN.

- 22 A WINTER LANDSCAPE, with figures before a cottage
On panel—14 in. by 17½ in.

N. BERCHEM.

- 23 A GROUP OF PEASANT WOMEN MILKING COWS AND GOATS, a man with a donkey on the right talking to a peasant who is shearing sheep, a forge in the background, figures and animals going away among ruins on the left

40 in. by 50 in.

Marshall

VAN BERGEN.

- 24 THE FLIGHT INTO EGYPT: A river scene with ruins and ferry boat, with figures and cattle

43 in. by 49½ in.

Holbe

R. VAN BLEECK.

- 25 PORTRAIT OF R. CONGREVE, poet and playwright, in grey and blue gown, grey wig, seated reading the play of "The Provoked Wife," books and watch on a table by his side

Signed, and dated, 1717

48 in. by 39½ in.

William

J. AND A. BOTH.

- 26 A HARE HUNT: A sunny landscape, with sporting party and cavalier on a road

On panel—28 in. by 41 in.

Whalley

Q. BREKELENKAM.

- 27 THE AFTERNOON NAP: Interior of a room, an old woman seated asleep in front of a fireplace, with an open book on her knee; near her is a table covered with viands

On panel—16 in. by 12½ in.

Exhibited at Burlington House, 1892

W. M. W.

Q. BREKELENKAM.

- 20 28 AN INTERIOR, with a merchant and his family and servant

Signed, and dated 1667

On panel—17 $\frac{3}{4}$ in. by 21 in.

LE DUC.

- 10 29 REGRET FOR THE VIOLONCELLO PLAYER. Interior of a room, a lady in a black dress, with wide lace collar, seated in front of a harpsichord with her back to the spectator, her right hand holds a letter; a violoncello wreathed in black rests against the harpsichord

On panel—15 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.

Exhibited at Burlington House, 1892

A. JSSÉBRIGEN.

- 40 30 PORTRAIT OF PRINCESS MARY, daughter of Charles I., wife of William of Orange, in white dress with gold lace, pearl necklace

Signed, and dated 1668

45 in. by 35 in.

K. DE MOOR.

- 0 31 PORTRAIT OF JAMES FITZJAMES, Duke of Berwick, son of James II., in rich blue dress and cuirass—*oval*

On panel—9 in. by 6 $\frac{1}{2}$ in.

A. VAN DER NEER.

- 8 32 A WINTER LANDSCAPE, with church and buildings on the left; sportsman and figures by D. TENIERS

26 $\frac{1}{2}$ in. by 36 in.

J. VAN RAVENSTEIN.

- 33 PORTRAIT OF A LADY, in black dress with white and gold front, jewelled chain round the waist, large white ruff and head ornament, pearl necklace and bracelets—*inscribed ætatis 26, anno 1634*

On panel—40 in. by 30 in.

Exhibited at the Grafton Gallery, 1894

J. RUYSDAEL.

- 34 A COAST SCENE, with castle, and vessels in a heavy breeze
18½ in. by 28 in.

J. RUYSDAEL.

- 35 A LANDSCAPE, with a peasant and horseman by a stream, buildings in the distance

On panel—12¼ in. by 18 in.

SOLOMON RUYSDAEL.

- 36 SCHEVENINGEN: View looking along the shore, with the sea on the left; high ground on the right, with houses and a large tower; numerous figures and boats on the beach, cloudy sky

41 in. by 62½ in.

Exhibited at Burlington House, 1892

A. SCHELFHOUT.

- 37 A FROZEN RIVER SCENE, with figures and tent

On panel—13 in. by 10 in.

A. STORCK.

- 38 COAST SCENES, with numerous boats and figures—a pair

18½ in. by 24½ in.

N. TAUNAY,

- 20 39 STROLLING PLAYERS AT A FAIR, with figures and animals

On panel—12 in. by 15½ in.

D. TENIERS.

- 36 40 INTERIOR OF AN APARTMENT, with ladies and gentleman at a repast; page and dog on the right

21½ in. by 32 in.

D. TENIERS.

- 30 41 BRIGANDS ATTACKING A VILLAGE

On panel—14 in. by 20½ in.

SIR A. VANDYCK.

- 60 42 PORTRAIT OF THE COUNTESS OF MANCHESTER,
in crimson dress, pearl necklace, holding the hand of her
daughter Lady Dick, who is dressed in white and blue dress;
landscape and flower background

50 in. by 57½ in.

A. VERMEULEN.

- 20 43 A FROZEN RIVER SCENE, with numerous skaters and windmill

18 in. by 25 in.

P. WOUVERMAN.

- 5- 44 A CAVALIER, on a white horse in a stable, a peasant, dog and chickens

On panel—11½ in. by 9¼ in.

FRENCH SCHOOL.

- 45 PORTRAIT OF LOUIS XIV., AND PHILIP, DUC D'ORLEANS, WHEN CHILDREN, in white lace dresses, seated

45 in. by 37½ in.

Exhibited at the Grafton Gallery

- 46 HEAD OF AN OLD PEASANT WOMAN

17 in. by 14 in.

- 47 LE DÉJEUNER DANS LE FORÊT: A distinguished hunting party at a repast in a wood

23 in. by 19 in.

- 48 SAMSON AND DELILAH

47½ in. by 61 in.

F. BOUCHER.

- 49 A YOUNG GIRL, in blue and white dress, seated in front of a monument and trees, a boy in mauve and red dress by her side playing on a pipe, a dog on the right

Oval—21 in. by 17 in.

Signed, and dated 1766

N. LANCRET.

- 50 A FÊTE CHAMPÊTRE, on the terrace of a palace, with figures dancing, minstrels and fountain in the background

On panel—27 in. by 40½ in.

SCHOOL OF LANCRET.

- 51 THE SEASONS: Compositions of two figures, in landscapes—a set of four

4

15½ in. by 13 in.

MIGNARD.

- 52 PORTRAIT OF MADAME DE MAINTENON, in black dress
In an oval—28½ in. by 23 in.

J. B. OUDRY.

- 53 PORTRAIT OF THE ARTIST, with a gun, in a landscape, attended by
 a boy and two dogs
31 in by 25 in.

J. B. PATER.

- 54 THE WEDDING BREAKFAST: A wedding party, seated
 round a table under some trees, a musician and boy in the
 centre, lovers on the left, with a glimpse of distant landscape
 in the background
38 in. by 50 in.

J. B. PATER.

- 55 A LADY, in white dress, seated in a garden, a boy bringing her a
 basket of flowers
On copper—15½ in. by 12½ in.

H. ROBERT.

- 56 A GARDEN SCENE, with a fountain and figures
Oval—16 in. by 13¼ in.

J. VERNET.

- 57 A SEAPORT, with fisherman and peasant women, shipping and
 buildings
21 in. by 34 in.

A. WATTEAU.

- 58 L'ACCORDÉE DU VILLAGE: In the centre of the picture the bride and bridegroom are seated beneath some high trees, in front of a red cloth, with a crown suspended over the bride; on a table before them, at which a lawyer sits, with pen in hand, is the marriage contract; a number of people are grouped round them, some of whom are dancing; two men are playing instruments on the right; various farm buildings on high ground, behind the trees; village church and cottages, on the left

22½ in. by 31 in.

Exhibited at Burlington House, 1892

THE PROPERTY OF A GENTLEMAN.

G. MORLAND, 1794.

- 59 A FARM WAGON AND TEAM, with three men and peasant women, passing a cottage

16 in. by 20 in.

G. MORLAND.

- 60 A MOUNTAINOUS LANDSCAPE, with a peasant on horseback driving a cow and sheep: Sunset

16 in. by 20 in.

M. SORGH.

- 61 AN INTERIOR, with a man and woman playing cards

Signed, and dated 1643

On panel—9½ in. by 7½ in.

B. DENNER.

- 25
62 A HEAD OF AN OLD MAN, in grey and red dress with fur
On panel— $19\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

A. STORCK.

- 5
63 A COAST SCENE, with men-of-war and fishing boats in a calm
Signed
On panel— $14\frac{1}{4}$ in. by 19 in.

J. KOBEL.

- 6
64 A FARM SCENE, with cattle, milkmaid and peasant
Signed
On panel—14 in. by 18 in.

C. HELKIN.

- 20
65 A DUTCH TOWN, with a fair ; numerous figures and children
Signed
On panel— $8\frac{1}{2}$ in. by 11 in.

C. BROOKING.

- 35
66 A CALM, with man-of-war saluting, and fishing boats
 $14\frac{1}{2}$ in. by 22 in.

ENGLISH SCHOOL.

- 9
67 A CHILD, playing with a rose
-

DIFFERENT PROPERTIES.

J. RUSSELL, R.A.

- 68 PORTRAIT OF THOMAS PELHAM, Third Duke of Newcastle, in blue coat and powdered hair—*pastel*
Oral—11 in. by $8\frac{3}{4}$ in.

EARLY FLEMISH SCHOOL.

- 69 THE ENTOMBMENT, with numerous figures
On panel—35 in. by 28 in.

A. VANDYCK.

- 70 THE CHILDREN OF CHARLES THE FIRST, with two dogs
 52 in. by $58\frac{1}{2}$ in.

S. CANTARINI.

- 71 THE INFANT SAVIOUR
 35 in. by 25 in.
From the Shandon Collection

H. SAFTLEVEN.

- 72 A MOUNTAINOUS RIVER SCENE, with numerous buildings, boats and figures
 38 in. by 53 in.

I. VAN NIKKELEN.

- 73 INTERIOR OF THE GREAT CHURCH AT HAARLEM
 52 in. by 47 in.

J. JORDAENS.

- 19 74 THE TRIUMPH OF PRINCE FREDERIC HENRY
Study for the Picture at the Hague
 45 in. by 48 in.

P. DE KONINCK.

- 24 75 A VIEW, over an extensive landscape, with a river; a town in the distance
 24 in. by 30 in.

G. TERBURG.

- 25 76 PORTRAIT OF A LADY, in black dress and lace collar, holding a fan
 13 in. by 12 in.

J. VAN MUSSCHER.

- 10 77 AN ENGRAVER, in his studio, with his wife and two children
 27½ in. by 22 in.

J. DE WIT.

- 5-2 79 CUPIDS HOLDING A MEDALLION—*grisaille*, arched top
 37 in. by 44 in.

F. MOUCHERON.

- 34 80 A WOODY LANDSCAPE, with peasant woman on a donkey
On panel—24 in. by 33 in.

A. CANALETTO.

- 70 81 THE ISLAND OF SAN GIORGIO, Venice
 23 in. by 37½ in.

H. MEMLING.

- 105 82 PORTRAIT OF THE ARTIST, holding a pen
On panel—11 in. by 8 in.

VANDYCK.

- 83 THE COUNTESS OF CARLISLE, afterwards Duchess of Northumberland, in black and yellow dress, with pearl ornaments.
41 in. by 32½ in.

SIR J. REYNOLDS.

- 84 PORTRAIT OF MRS. SHERIDAN, in red dress
30 in. by 25 in.

J. HOPPNER, R.A.

- 85 PORTRAIT OF WILLIAM IV., when Duke of Clarence, in robes
30 in. by 25 in.

J. HOPPNER, R.A.

- 86 PORTRAIT OF A LADY, in white dress and cap
30 in. by 25 in.

A. CANALETTO.

- 87 THE GRAND CANAL, Venice; and THE GIARDINI REALI—a pair
16 in. by 25 in.

SIR W. BEECHEY, R.A., 1828.

- 88 ANDREW RIDDELL, ESQ., in brown coat, white stock, ribbon and eye-glass
30 in. by 25 in.

SIR M. A. SHEE, P.R.A.

- 89 MRS. RIDDELL, in white dress with short sleeves
30 in. by 25 in.

G. ROMNEY.

- 90 PORTRAIT OF A BOY, in light brown dress, leading his little sister, in white dress with blue sash, through a wood

50 in. by 40 in.

J. OPIE, R.A.

- 91 GIL BLAS, taking the key from Dame Leonora, in the cavern of the banditti

84 in. by 54 in.

Exhibited at the Royal Academy, 1804

SIR J. REYNOLDS.

- 92 PORTRAIT OF CHARLES JAMES FOX, in brown coat, standing

On panel—20½ in. by 17½ in.

Cominew

*The following were the Property of
SIR RICHARD WESTMACOTT, R.A.*

DRAWINGS.

T. STOTHARD, R.A.

- 93 ORPHEUS AND EURYDICE ; and BACCHUS AND ARIADNE—a pair 2

T. STOTHARD, R.A.

- 94 CUPID AND PSYCHE ; &c.

J. FLAXMAN, R.A. *P. H. Manly*

- 95 ORESTES PURSUED BY THE FURIES—*pen, ink and wash*
 23½ in. by 64½ in.
Exhibited at Burlington House, 1881

J. GANDY, A.R.A. *700 as list*

- 96 MERLIN'S TOMB
 30 in. by 52 in.

PICTURES.

SIR A. W. CALLCOTT, R.A. *Rutledge*

- 97 A RIVER SCENE, with cathedral; and INTERIOR OF A CHURCH 2, *Sam. Brown*

H. JUTSUM. *Sam. Brown*

- 98 A LEAFY NOOK

T. STOTHARD, R.A. *Sam. Brown*

- 99 GIRLS BATHING—*on panel*
Engraved

D. VAN DELEN. *Shroob*

- 100 THE COURTYARD OF A PALACE, with figures
Signed, and dated 1627
On panel—18 in. by 24 in.

REMBRANDT.

- 101 CHRIST BEING BOUND BEFORE THE FLAGELLATION: man on
 the left, kneeling, binding the Saviour's feet; a man on the
 right binding the hands
 44 in. by 32 in. *Life 173*

VANDYCK.

- 32 102 HEAD OF AN OLD MAN, in dark dress, in the attitude of prayer
before a crucifix

On panel—23 in. by 16 in. *M. Coenraets*

SCHOOL OF VAN EYCK.

- 7 103 A TRIPTYCH, representing the Adoration of the Magi, with
40 St. James of Compostella and St. Hubert on the wings

On panel—10½ in. by 14 in.

Exhibited at Burlington House, 1872 *P. J. L. Sney*

VELASQUEZ.

- 57 104 PORTRAIT OF THE NIECE OF COUNT PALLAVICINI, in black dress
with lace collar and sleeves, her right hand resting on a
chair

35 in. by 39 in. *M. Coenraets*

SPANISH SCHOOL.

- 51 105 HEAD OF ST. FRANCIS *Schroeder*

BASSANO.

- 57½ 106 DIVES AND LAZARUS *Bentley*

23 in. by 18 in.

GUIDO.

- 2 107 A SAINT, with a book *Bentley*

The Property of LORD LEIGH.

E. TILBORCH.

- 108 INTERIOR, with a lady, gentleman and children
24 in. by 19 in.

G. DE CRAYER.

- 109 ST. JOHN, with the lamb
48 in. by 39 in.

VAN STRY.

- 110 THE BANKS OF A RIVER, with peasant, sheep and a woman,
milking a cow
On panel—25 in. by 33 in.

N. BERCHEM.

- 111 FIGURES AND CATTLE, outside a shed : Evening
On panel—22½ in. by 30 in.

J. WYNANTS.

- 112 FIGURES HARVESTING, and peasants on a road
19 in. by 22½ in.

D. TENIERS.

- 113 INTERIOR OF A SHED, with figures and numerous animals
17 in. by 26 in.

F. MOLENAER.

- 114 A BLEACHING GROUND, outside Haarlem
On panel—18 in. by 24½ in.

A. CUYP.

62 115 CAVALIERS, watering horses

On panel—18 in. by 22 in.

J. RUYSDAEL.

26 116 A LANDSCAPE, with figures near a pool

On panel—15 in. by 21 in.

P. WOUVERMAN.

14 117 THE FARRIER'S SHOP

On panel—11 in. by 14 in.

P. WOUVERMAN.

15 118 A CARAVAN, attacked by brigands

13 in. by 18 in.

N. BERCHEM.

24 119 PEASANTS, with animals crossing a ford

16 in. by 20 in.

N. BERCHEM.

24 120 HERDSMAN, WITH CATTLE

On panel—15 in. by 21 in.

H. J. ANTONISSEN, 1777.

18 121 A RIVER SCENE, with peasants and cattle

On panel—25 in. by 34 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

122 HEAD OF AN OLD MAN

MURILLO.

123 THE IMMACULATE CONCEPTION. The Virgin, in blue and white robe, surrounded by cherubs

62 in. by 42 in.

With certificate from the Academy of San Fernando at Madrid

G. NETSCHER.

124 A LADY, in white robe, seated by a table

On panel—14 in. by 11 in.

EARLY ENGLISH.

125 LANDSCAPES, with figures, &c.—a set of eight, gouache drawings

8

RAFFAELLE (AFTER).

126 CARDINAL JULES DE MEDICIS

29 in. by 22 in.

EARLY ITALIAN SCHOOL.

127 THE ADORATION OF THE MAGI

49 in. by 35 in.

G. B. TIEPOLO.

- 128 A ROYAL WEDDING, with numerous figures
27 in. by 21 in.

UNKNOWN.

- 129 MADONNA AND CHILD, with St. Elizabeth and St. John—
unframed

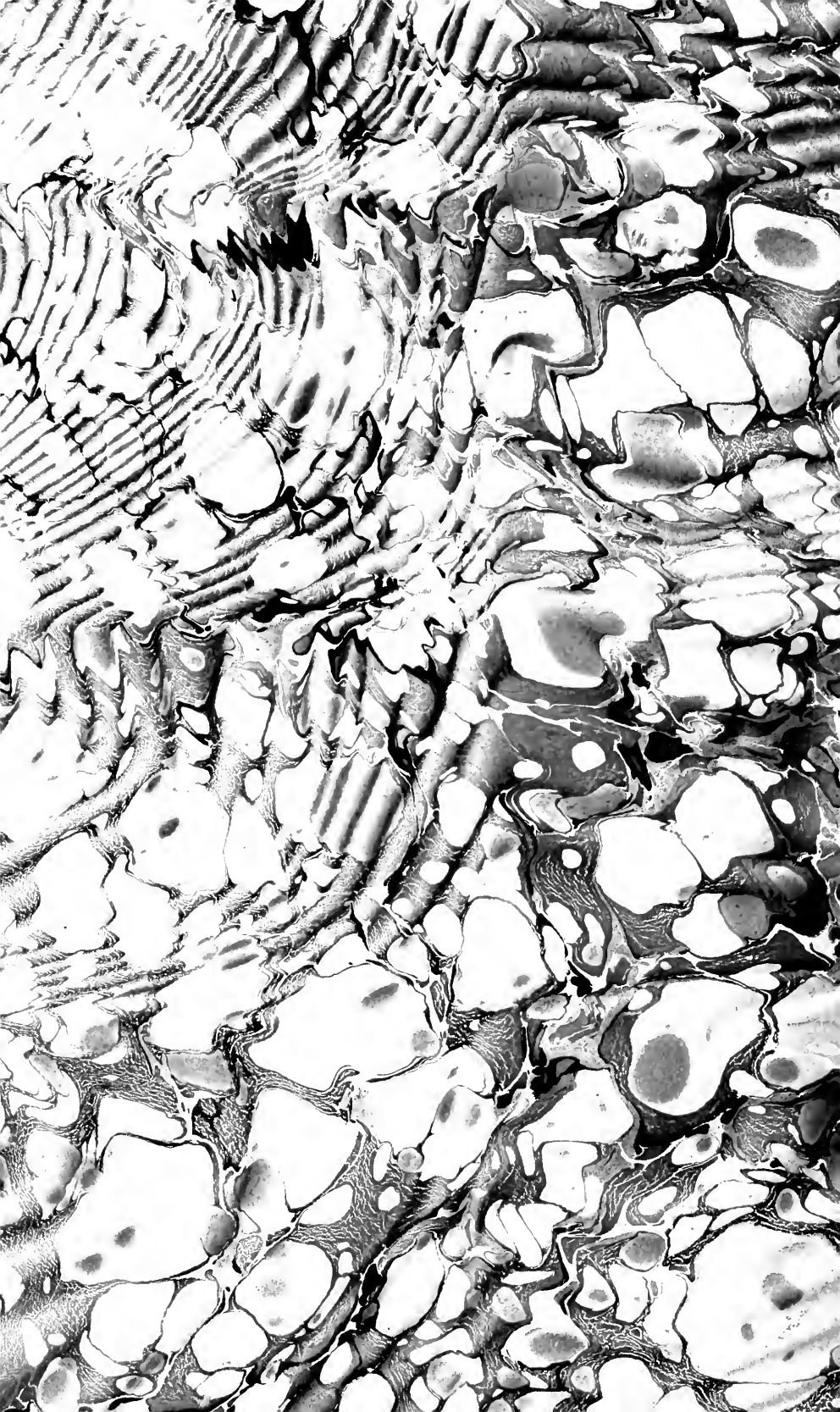
VELASQUEZ.

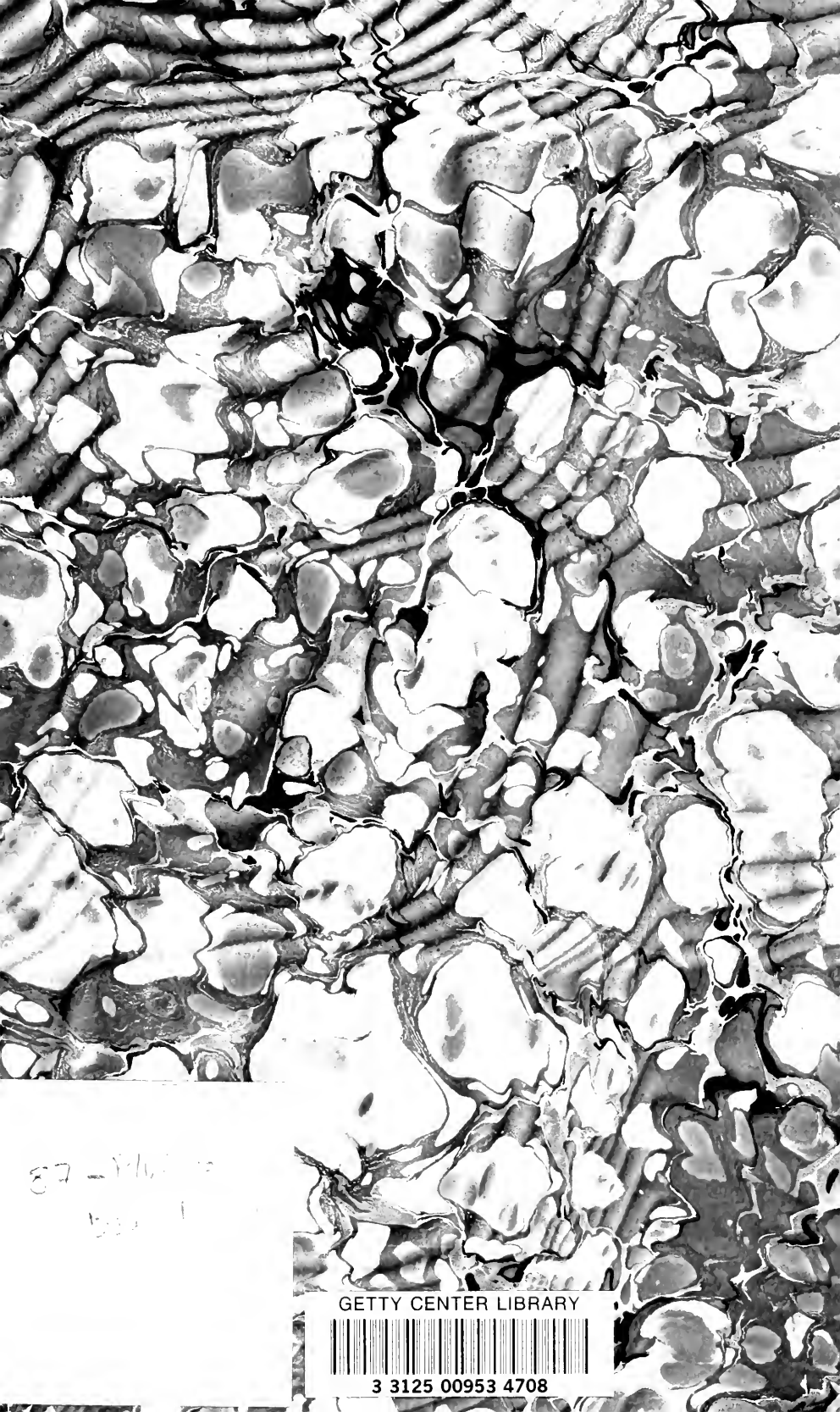
- 130 HEAD OF A MAN, in black dress
29 in. by 23½ in.

ZURBARAN.

- 131 THE MYSTERY OF THE EUCHARIST
105 in. by 68 in.

FINIS.





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